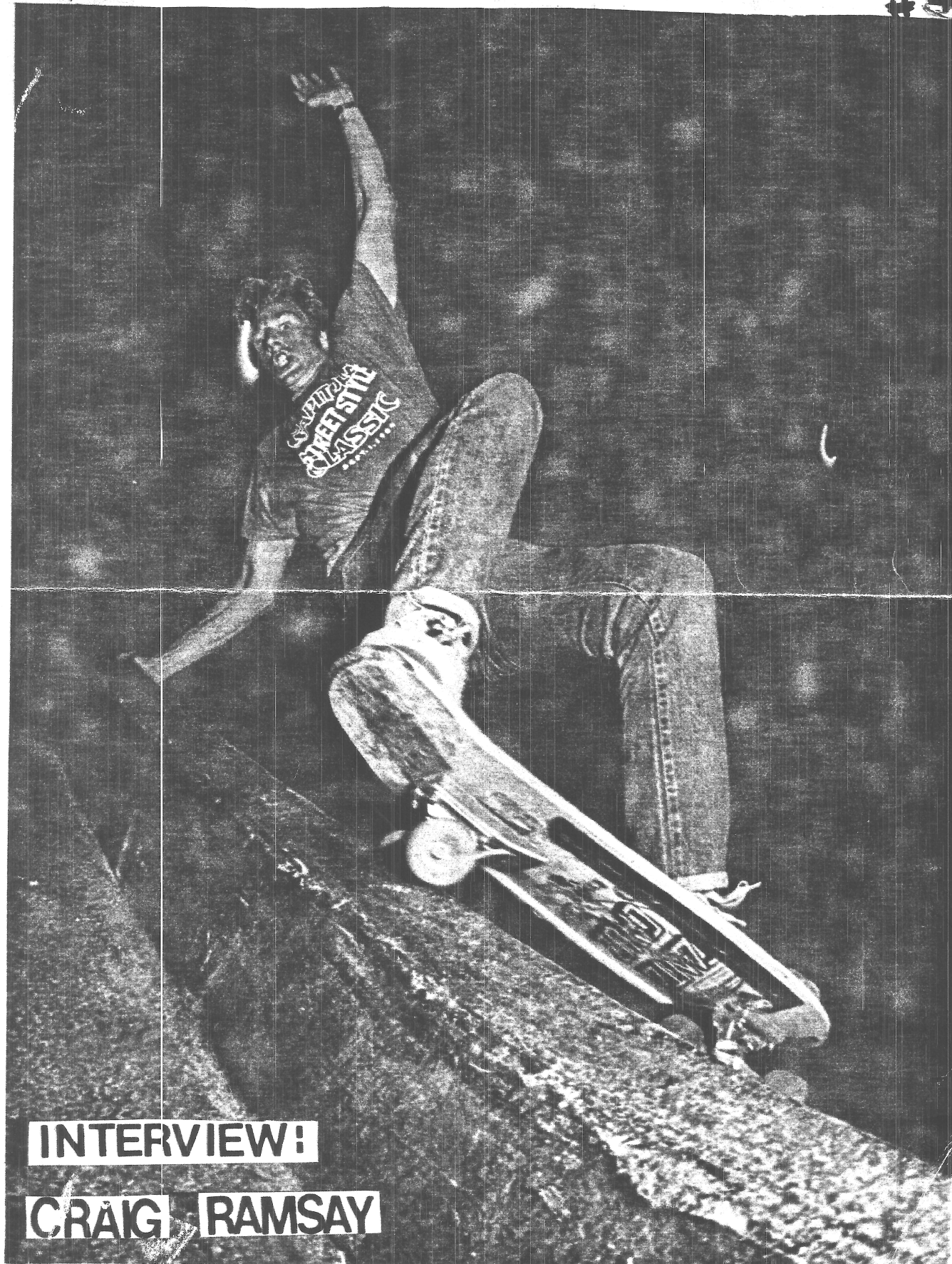


SKATE MAG.
S.O.F.
SAN JOSE CALIF.

SKATER OF FORTUNE

50¢

#4



INTERVIEW:

CRAIG RAMSAY

HERE IS A LIST OF ZINES I'VE BEEN RECEIVING LATELY. IF YOU CAN DO ANYTHING TO HELP THEM, GET IN CONTACT. THEY NEED EVERYONE'S SUPPORT!!!

SPEED ZINE: 25¢ 3814 HAGA DR. SAN JOSE, CA 95111
SKATE SCENE: 50¢+STAMP 1435 WALNUT GROVE AVE. SAN JOSE, CA 95126
PINE TREE: ??? 4249 HAINES AVE. SAN JOSE, CA. 95136
NO LIMITS: 50¢ 3791 WELLINGTON SQ. SAN JOSE, CA. 95136
STUPID SKATE MAG: ?? 1054 BROCKHAMPTON CT. SAN JOSE 95136
SLAM: 60¢ 1210 ABBOTT AVE. CAMPBELL, CA. 95008
MAYHEM: ?? 546 BAY GREEN DR. ARNOLD, MARYLAND 21012
LOCAL CHAOS: 75¢ 104 VALLEY DR. YPSILANTI, MICH. 48197
UNITED SKATES: 50¢ 201 JONES CR. COLUMBUS, MS 39701
ATTEMPTED CONTROL: ?? 230 TARPON BAY RD. MYRTLE BEACH, S.C. 29577
RAGGED EDGE: 50¢ 1202 WHICH DUCK BAY CT. VA BEACH, VA 23455
KAMIKAZE: 1.00 5036 REGINA LN VA BEACH, VA 23455
INDEPENDENT VIEWPOINT: ?? 1312 CYPRESS AVE. VA BEACH, VA 23451
ROLL IN: 50¢ 6616 N. LOST DUTCHMAN SCOTTSDALE, AZ. 85253

LOCAL CHAOS

SKATE ZINE



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HAPPENINGS

LATELY, NOT MUCH HAS BEEN HAPPENING. THE WEATHER HAS KINDA BEEN BUM AND THAT DOESN'T HELP SKATING AT ALL. FAB IS HAVING PROBLEMS WITH KEEPING HIS RAMP. HE IS IN THE PROCESS OF GETTING A PERMIT!!! MISTAKEN IDENTITY ARE FUNCTIONING AGAIN AND HAVE BEEN PLAYING QUITE A BIT LATELY. THE FACTION PLAYED A BIG GIG AT WEST VALLEY WITH THE KINGPINS AND IT WAS A PRETTY RAD SHOW. LOTS OF PEOPLE ATTENDED. KEEP GOING WHEN SHOWS HAPPEN!! ALOT OF EAST COAST SKATERS HAVE BEEN GETTING PICKED UP BY SPONSORS. THIS IS DUE TO A PAIR OF CITY-BUILT RAMPS. NOW WHO HAS THE SKATE SCENE. SPEAKING OF SKATESCENE, GAVIN AND COREY PUT OUT YET ANOTHER TOTALLY RAD ISSUE. KEEP UP THE GREAT WORK. STEVE CABALLERO HAS BEEN RIDING THE PROTOTYPE OF A NEW MODEL. NO DEFINITE WORD YET. STEVE OLSON HAS A NEW BOARD OUT. IT'S CALLED S.O.S. JOEL OF SESSIONS HAS BEEN GIVING AWAY COMPLETE BOARDS AT GIGS...TOP THAT! SHEIT, NOT MUCH LEFT TO SAY. THIS LETTER PRETTY MUCH SUMS IT UP.

Dear Skater Of Fortune,

What's the deal on the skate scene? What happened? Is it gone for good? Is it maybe because everyone is taking a long break. That means we have to get some ramps up, and see um there or something, huh? Fab better get his act together and re-open his ramp, that would be cool. there's going to be a mini Pine Tree ramp built some time after winter. Whatever happened to Race Street? Keep up the good work on your mag, later skater.

Joe Pine

THERE YOU HAVE IT.

THANK TO: CSR, PAT MILLIKIN, BRAD MARX,
CHRIS ORTIZ, RICK, AND

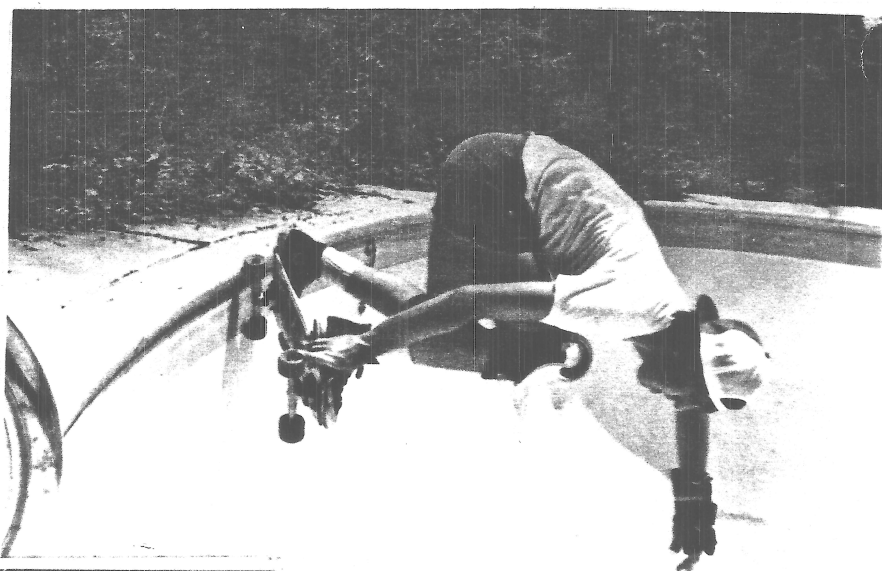
(fill in your name)

COVER PHOTO: GRANT BRITTAIN

SEND ALL MAIL TO: JOHN/SOF
6965 MAIDEN LN
SAN JOSE, CA
95120



ROSS SLAPPIN' ON THE UPRIGHT IN THE
BILLY CLUB. CSR Photo.



JOHN GRINDING AT AN
APARTMENT POOL.



GUESS WHO? FOR A PRIZ
FIRST ONE WITH RIGHT ANSWER
WINE.



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You must mention Skater of Fortune

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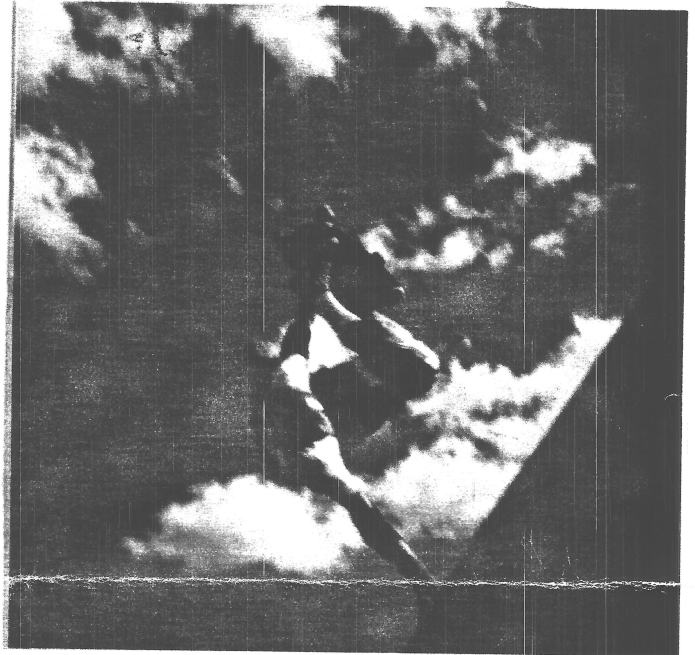
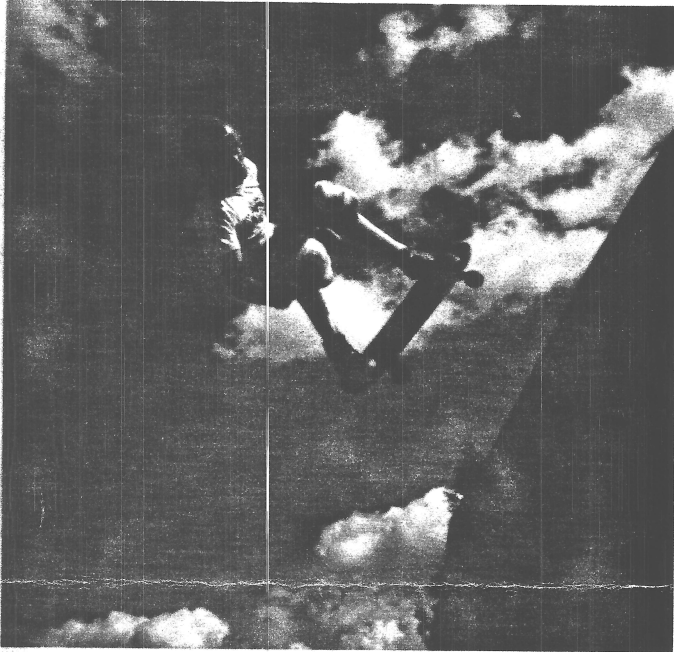
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SPOT CHECK

SEEING AS HOW I'VE RECEIVED SO MANY PICTURES OF DIFFERENT SCENES, EACH IN A DIFFERENT PART OF THE COUNTRY, I DECIDED TO LET YOU SEE WHAT'S UP IN THEIR END OF TOWN.

ARIZONA



HERE IS KEVIN STABB RIPPING UP ON A LOCAL RAMP IN AZ. THERE'S A PRETTY GOOD THING GOING IN THAT AREA. JUST LOOK IN TWS FOR MORE DETAILS. ALSO GET AHOLD OF "ROLL IN" MAG FOR LOCAL HAPS.

PHOTOS: PAT MILLIKIN

VA BEACH

AH YES, VA BEACH. HOME OF MINI-MAGS AND NEVER ENDING RAMP PROBLEMS. PUT ON THE MAP BY GUYS LIKE BRAD MARX, WHO WRITE TO EVERYONE. CHECK THE ZINE PAGE THIS ISH FOR ALL THE VA BEACH PUBLICATIONS.

PHOTOS: BRAD MARX

MIKE CRESCINI



ANDY HOWELL



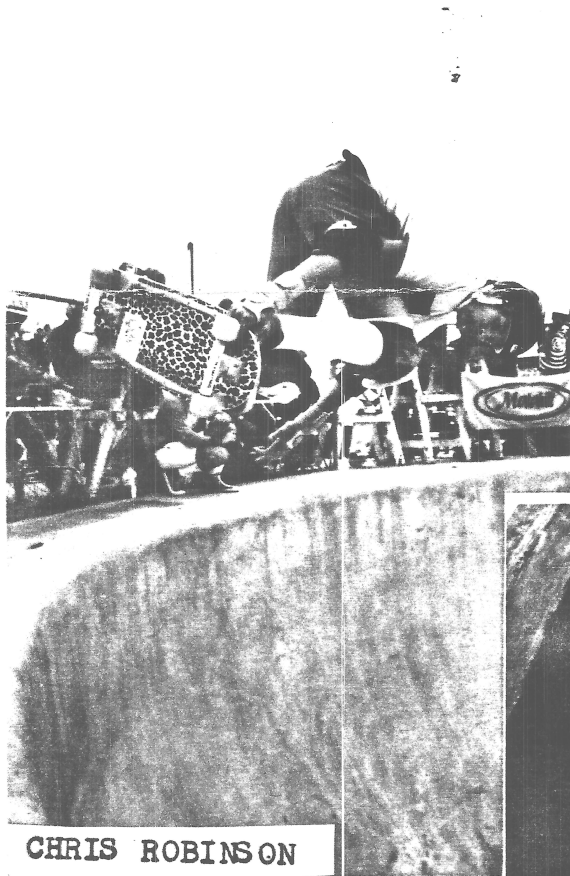
HAWAII

STANFORD HARRIS SENDS IN THIS ONE OF HIM SKATING THE RED HILL RAMP. IT'S OWNED BY THE COAST GUARD AND YOU HAVE TO HAVE A COAST GUARD ID. THEY JUST SNEAK IN THO. SOMETIMES THE COPS COME TO CHECK AND IF YOU'VE GOT NO ID YOU'LL GET HAULED IN. THE RAMP ITSELF IS 8FEET TALL, 10FEET OF FLAT, 8 FEET OF TRANSITION AND A ROLL IN AT THE END OF THE RAMP.

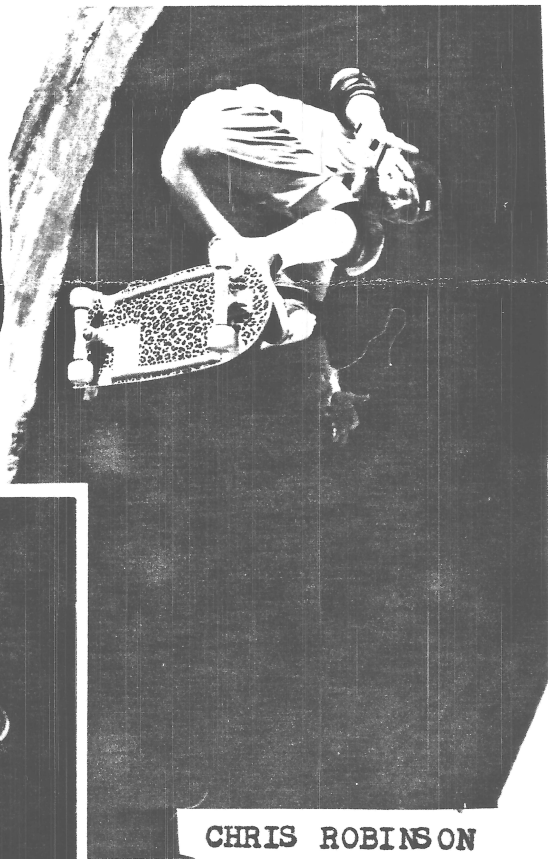


PHOTOS: CHRIS ORTIZ

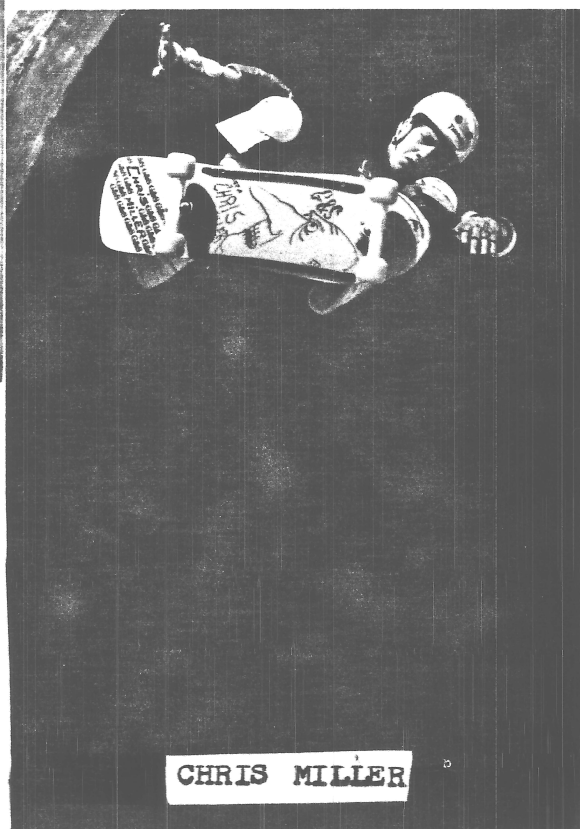
UPLAND



CHRIS ROBINSON



CHRIS ROBINSON



CHRIS MILLER

SKATE

PARK



DELMAR

SKATE RANCH

PHOTOS
BY: PAT
MILLIKIN

NEIL
BUEHLER
Lance
MOUNTAIN
STEVE
STEDMAN
BILLY
RUFF
TONY
HAWK
TONY
MAGNUSSEN
CSR PHOTO



FOR A LONG TIME, CRAIG RAMSAY HAS BEEN DOING A LOT FOR THE SAN JOSE SCENE. SO IT WAS ONLY NATURAL TO DO AN INTERVIEW.

J: HOW LONG HAVE YOU BEEN SKATING AND WHEN DID IT START?

C: I GOT MY FIRST SKATEBOARD WHEN I WAS SIX. IT WAS PLYWOOD WITH STEEL ROLLER SKATE WHEELS. THIS TOY EVENTUALLY WENT TO USE AS A VEHICLE TO TAKE OUT THE TRASH CANS. THEN I WENT TO A BLACK KNIGHT MODEL IN 1972 OR SO WHEN MY YOUNGER SISTER GOT INTO IT. FROM THERE I JUST GOT INTO IT. I'D SAY ABOUT 13 YEARS.

J: WHAT EQUIPMENT ARE YOU RIDING NOW?

C: I RIDE WHATEVER EQUIPMENT FLOWS MY WAY! I'M ON A SEAFLEX BOB DENIKE MODEL WITH ALVA NATURALS AND INDY TRUCKS. MY STREET DECK IS A SANTA CRUZ R/S CONCAVE, KRYPTOS AND INDYS-STANDARDLY! I HAVEN'T PAID FOR ANY EQUIPMENT IN FIVE YEARS!!

J: WHERE DO YOU LIKE TO RIDE ALL THIS FREE EQUIPMENT?

C: I LIKE TO SESSION AT DERBY, RACE ST., KILLER BANKS, VARIOUS UNDISCLOSED POOLS, STEVIES, THE BRICKS, ANYWHERE THAT BECOMES TO BE SHREDDED.

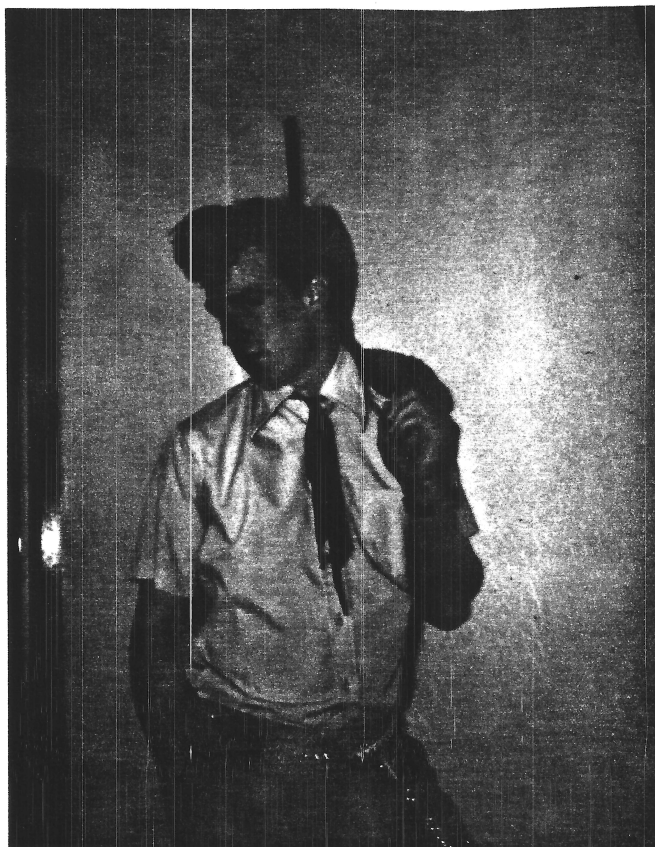
J: SPEAKING OF PLACES TO RIDE, WHAT HAPPENED TO SUMMIT?

C: IT WAS TORN DOWN AND TAKEN TO THE SANTA CRUZ AREA AND IS SUPPOSEDLY UNDER CONSTRUCTION TO BE 32 FEET WIDE. I HAVE NOT INVESTIGATED THIS IN ANY DETAIL. WHEN THEY TORE IT DOWN, THERE WAS A PACK-RAT KINGDOM AND A FEW BIG SNAKES UNDER IT. MILO IS HAPPY NOW 'CAUSE THERE'S NO MORE SKATE-PUNK TYPES ON HIS LAND. HE MUST MISS SCARING THEM THOUGH.

J: YOU USED TO HAVE A THING GOING CALLED SJPE. WHAT HAPPENED TO THIS GODLY THING? WHAT WAS IT'S MAIN PURPOSE?

C: THE SJPE STOOD FOR THE SAN JOSE POOL EXCHANGE. THE POOL EXCHANGE WAS A DEVELOPEMENT THAT JUST SEEMED NATURAL BECAUSE THERE WERE SO MANY POOLS IN THE SJ AREA A FEW SUMMERS AGO THAT WE JUST COULDN'T KEEP TRACK OF THEM ALL. IT SEEMED LIKE EVERYONE WAS FINDING THEM. BY FULLY SCAMMING ON INFO, WE (BOB DENIKE, ROSS MCGOWAN, AND I) WERE ABLE TO TAKE A COMMANDING LEAD IN THE POOL HUNT. WE WENT UP IN MY SISTERS PLANE WHEN SHE GOT A LICENSE TO FLY AND DID ALL SORTS OF THINGS TO FIND DRY POOLS. WE VIRTUALLY MONOPOLIZED ON ALL POOL INFO. WE KNEW ABOUT EVERY SKATEABLE POOL AROUND AND DIDN'T EVEN HAVE THE MANPOWER TO GO INVESTIGATE THEM ALL, SO WE EVENTUALLY LET IT GET OUT OF HAND AND DISOLVED.

CRAIG RAMSAY



"ROCKABILLY SEX GOD" photo: Dave Burks

THRASHER
SKATEBOARD MAGAZINE

THRASHER
SKATEBOARD MAGAZINE

J: AN ARTICLE APPEARED IN THRASHER A WHILE AGO ON BEING A POOL MERCENARY, DID YOU HAVE ANYTHING TO DO WITH THAT?

C: BOB AND I WROTE THAT ARTICLE. IT WAS OUR FIRST EVER CONTRIBUTION TO THRASHER-WE WERE SO STOKED AT THE TIME. IT'S REALLY NOT THAT HOT OF AN ARTICLE, BUT IT'S PRETTY COOL 'CAUSE IT REMINDS ME OF HOW FULLY UNDERGROUND THINGS USED TO BE. IT TOLD HOW WE SCAMMED UP POOL INFO. BACK THEN WE HAD A NUMBER OF POOLS TO CHOOSE FROM TO SKATE EVERYDAY.

J: WHEN DID YOU START GETTING YOUR OWN SECTION IN THRASHER?

C: IN APRIL 84. I HAD BEEN WRITING FOR A COUPLE OF YEARS BEFORE AND THEY LIKED MY STYLE SO THEY GAVE ME THE RAMP PAGE.

J: WHY DID YOU CHOOSE RAMPS?

C: WELL, I JUST KINDA ACCEPTED IT BECAUSE THEY NEEDED SOMEONE TO WRITE IT AND EXPAND ON IT EVERYMONTH AND ME, BEING AN ENGINEERING SENIOR SEEMED TO FIT THEIR REQUIREMENTS FOR THE COLUMN.

J: WHAT ABOUT THE MAG CALLED 'SKATE RIPPER'? GIVE A HISTORY.

C: THE SJSR WAS AN ATTEMPT TO PUT OUT A MAG THAT HAD THE REFLECTION OF A LITTLE BIT OF EDUCATION. MOST RAGS OUT AT THE TIME WERE SO POORLY DONE THAT THEY WEREN'T EVEN WORTH WIPING YOUR ASS ON. BOB DENIKE AND I WROTE AND DID MOST OF THE WORK ON THE MAG. AS A RESULT OF SIMPLE THINGS LIKE PROOFREADING AND INTELLIGENT ORGANIZATION, THE MAG STOOD ON IT'S OWN AS AN EXAMPLE OF WHAT COULD BE DONE.

J: WHERE DID THE GODLY "MILO" COMIC COME FROM?

C: THE MILO COMIC APPEARED IN THE SJSR MAG NUMBER TWO. THEY CAME FROM A COLLECTION OF HANDWRITTEN COMIC BOOKS THAT THE HERMIT MILO ONCE DREW. I HAD TO STEAL THEM FROM HIM. HE HATED SKATERS SO MUCH THAT HE DREW THAT STRIP AS A SECRET FANTASY ABOUT KILLING ALL SKATEBOARDING AND WHEN I SAW IT, I SAID "NO WAY!" THIS MUST GO IN THE RIPPER!!

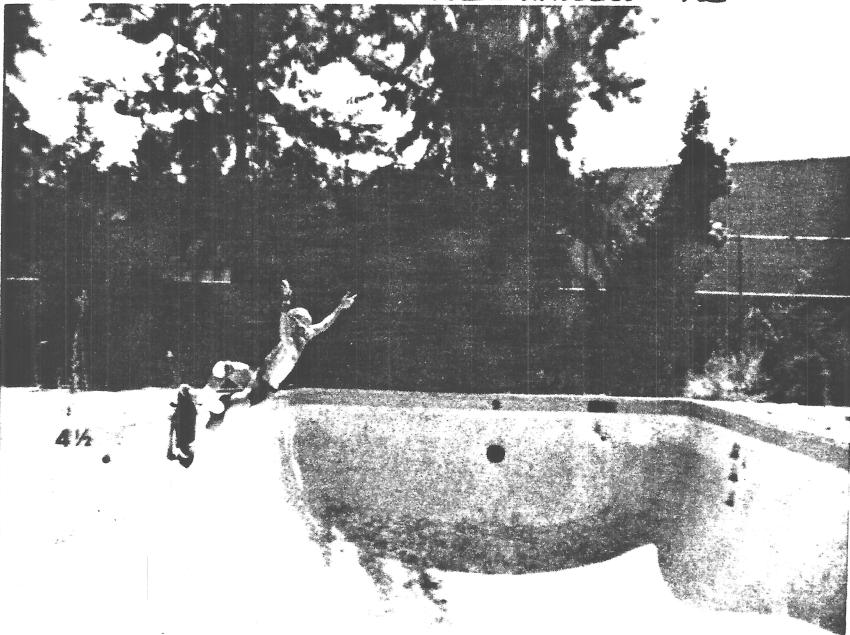
J: HAS THINGS CHANGED SINCE THE ACTION NOW DROPPED FROM THE SCENE?

C: AN, WAS A WEAK ATTEMPT THAT WAS DESTINED TO DIE. THEY TRIED TO CATER TO SUCH A BROAD AUDIENCE THAT THEY BORED EVERYONE. BMX, SKATING, BEACH VOLLEYBALL, OR WHATEVER ELSE ALL HAVE DISTINCT FOLLOWERS-DEFINITELY NOT THE SAME CROWD OF PEOPLE.

J: IS THE TWO(2) THEORY STILL HAPPENING?

C: OF COURSE, IS GRAVITY STILL IN EFFECT?

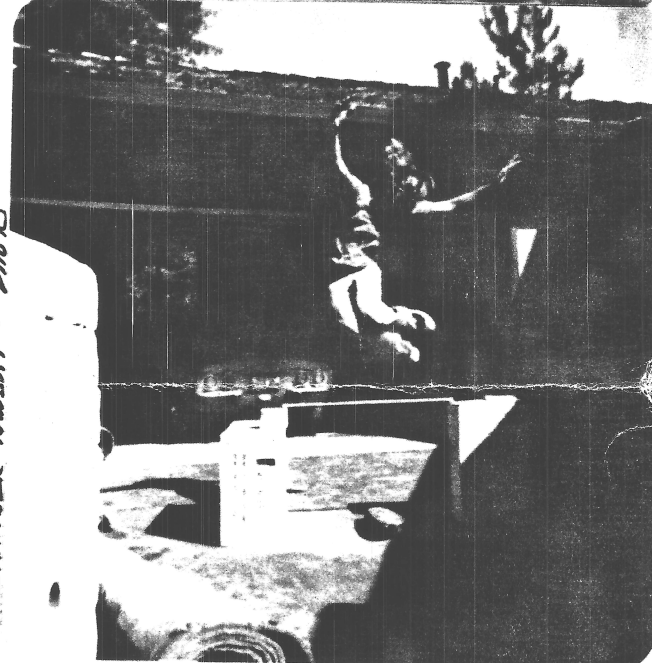
CRAIG LAPS ONE IN THE SHALLOW END



ROSS MCGOWAN Photo



ALEXANDER RAINSKAY - PHOTO



J: WHO INVENTED IT OR FIRST STARTED TO NOTICE IT?

C: MILO, ROSS AND I ALL KIND OF HAPPENED ON IT THE SAME TIME ABOUT TEN YEARS AGO. IT WAS LIKE, "NO WAY-CHECK IT OUT." OF ALL NUMBERS THAT OCCUR AT RANDOM, NUMBER TWO IS MOST PRE- DOMINANT. WE JUST NOTICED THAT IT WAS TRUE IN MOST CASES.

J: FOR ABOUT THE 22nd TIME, WHAT HAPPENED WITH THE MONKEY BITE?

C: I WAS PICKING UP GSD FOR A SESSION AND THERE WAS A MONKEY IN HIS BACKYARD. THE THING WAS KICKING BACK AND WHEN I STROLLED UP TO IT, IT JUST WENT BATTY AND FULLY ATTACKED ME. IT TORE HUGE CHUNKS FROM MY LEG AND ARM, AND I HAD TO GET MY TENDONS IN MY WRIST SEWN BACK TOGETHER TO MAKE MY HAND WORK AGAIN. IT WAS THE WORST. NO MORE COMMENTS.



PRACTICING AT THE "BILLY CLUB"
Photo-Ross McGowan

KINGPINS CLOWNING AFTER A GIG
Photo- Maureen Ramsay

J: HOW IS THE KINGPINS DOING? GIVE A HISTORY...

C: THE THRASHER ALBUM "BLAZING WHEELS AND BARKING TRUCKS" IS OUT AND THE KINGPINS HAVE A COOL SONG-"READY TO RIP" ON IT. BESIDES THAT, THE ONLY OTHER RECORDING EXPOSURE WE'VE HAD IS A DEMO WE CUT IN SAN LUIS OBISPO. IT MADE THE TOP TEN ON THE KFJC PREFERRED DJ LIST FOR 1984. A HISTORY OF THE KINGPINS? WELL, I STARTED TO PLAY DRUMS ABOUT TWO YEARS AGO BECAUSE THE DOCTOR TOLD ME THAT I HAD TO DO SOME LIGHT, QUICK WRIST EXERCISES. DRUMMING WAS THE BEST THING. THEN ROSS AND I STARTED JAMMING TOGETHER AND I WAS INTO ROCKABILLY THEN. BOB DENIKE, ROSS AND I WENT TO THE CITY ONE NIGHT TO SEE THE ROCKATS. THEY WERE SO HOT I COULDN'T BELIEVE IT!! THEY WERE RIPPING SO HEAVILY. THEY HAD THE ENERGY OF PUNK AND YOU COULD DANCE TO THEM TOO! THE CHICKS WERE TOTALLY CRAVING TOO, SO WE DROVE HOME THAT NIGHT TOTALLY STOKED ON STARTING A BAND. THE NEXT DAY I CALLED FRANK NOVIKI, WHO JUST BROKE UP WITH THE UNAWARE, AND WE GOT TOGETHER AND JAMMED. I SUCKED ON DRUMS, BOB WAS CLUELESS AS A SINGER, ROSS WAS CONFUSED AND FRANK WAS SHAKEY, BUT IT SOUNDED SO HOT. ROSS AND I DETERMINED TO BE THE GODLY AUTHENTIC SOUNDING RYTHM SECTION. WE LISTENED TO REAL OLD ELVIS AND JOHNNY BURNETTE ALBUMS AND HEARD THE CLICKETY-CLICK SOUND FROM THE STAND-UP BASS. I THOUGHT IT WAS

THE DRUMMER SO I INVENTED A RIMSHOT METHOD OF DRUMMING TO MAKE THE CLICKS. ROSS BOUGHT A RICKENBACHER AND PUT SOME CUSTOM PICK-UP ON IT TO GET A LOW THUMP SOUND. I TUNED MY BASS DRUM HEAD TO DELIVER A REAL HOLLOW BOOM TO ACCENTUATE THE WALKING BASS LINES THAT ROSS KEEPS. ALL TOGETHER, THIS SOUNDED GREAT BUT ONE DAY WE REALIZED THAT THE CLICKETY-CLICKS WERE MADE BY THE BASS PLAYER SLAPPING THE E-STRING ON THE UPRIGHT BASS. THE KINGPINS HAVE HAD ALOT OF FUN AND PLAYED SOME COOL SHOWS. WE'VE EVEN GOTTEN TO BE FAIRLY GOOD MUSICIANS TOO. THIS SUMMER, WE GOT A NEW GUITARIST. WHEN WE FIRST STARTED PLAYING, EVERYONE IN THE SJ SCENE WAS LIKE "ROCKABILLY!- THAT'S A BUNCH OF LAME OLD SHIT!". NOW THERE ARE SO MANY PEOPLE INTO IT THAT WE GET TWICE AS MANY PEOPLE AT EACH SHOW.

J: WHERE DO YOU PRACTICE? YOU AND ROSS BUILT A STUDIO UNDER THE HOUSE RIGHT?

C: WE PRACTICE IN THE BILLY CLUB (AS GAVIN O'BRIEN NAMED IT.). IT'S A SOUND ROOM WE BUILT UNDER THE NEWPORT HOUSE.

J: SPEAKING OF THE HOUSE, HOW DID YOU COME ABOUT STAYING AT THE NEWPORT PAD?

C: I WAS WORKING AT WINCHESTER SKATEPARK AND MY PARENTS THOUGHT I SHOULD MOVE OUT DUE TO WILDNESS, SO I MOVED IN WITH MY BOSS AT WINCHESTER, DAN THE WOLFMAN. WE NOW PAY \$55.00 A MONTH RENT.

J: YOU'VE HAD QUITE A VISITORS LIST, WHO ARE SOME OF THE GUESTS?

C: GSD, ROSKOPP, RIDGEWAY, STEVIE, LANCE, BILLY RUFF, DUANE AND I DON'T KNOW- EVERYBODY YOU EVEN.

J: A LONG TIME AGO, YOU HAD A THING GOING CALLED FACTION PRODUCTIONS. WHAT WAS THAT ABOUT? WHY THE NAME "FACTION"?

C: PETER GIFFORD AND I WERE DRIVING BACK FROM THE MILE HIGH RAMP A LONG TIME AGO AND WE DECIDED TO START A SKATEBOARD CLUB CALLED THE "FACTION" BUT IT NEVER REALLY GOT GOING SO AT THAT TIME I STARTED THE COMPANY- FACTION PRODUCTIONS. WE MADE T-SHIRTS, STICKERS, AND OTHER PROMOTIONAL STUFF; AND PUT ON SHOWS IN SAN JOSE. IT WAS COOL. WE PRODUCED AND MARKETING "GROWING PAINS", A SAN JOSE UNDERGROUND 8 BAND COMPILATION TAPE. IT WAS VERY WELL LIKED AND I SOLD LIKE 500 COPIES. I GAVE THE NAME OF MY COMPANY TO THE FACTION BECAUSE THEY KEPT ON CHANGING THEIR NAMES ON ME.

J: YOU ALSO USED TO MANAGE THE FACTION AND PRETTY MUCH HELPED THEM GET WHERE THEY ARE NOW. WHAT HAPPENED WITH THAT?

C: I HELPED THEM A LOT WHEN THEY WERE STARTING. I GOT THEM THEIR FIRST BIG SHOW (A FACTION PRODUCTION WITH SOCIAL DISTORTION AT SJCC) ONE DAY THEY ASKED ME TO BE THEIR SO I GOT THEM SHOWS ALL THE TIME, INTERVIEWS ON THE RADIO, LOTS OF COVERAGE IN MAGS AND AN ORGANIZED 2 WEEK CALIFORNIA TOUR. THIS WAS A STRESSFUL JOB THAT WAS ONLY FUN WHEN THEY WERE PLAYING ON STAGE. ALL OTHER TIMES THERE WERE MAJOR ARGUMENTS, FIGHTS, STRESS, AND OTHER SHIT. IT WAS COOL TO GO TO OTHER TOWNS, CAUSE EVERYONE IN THE BAND SKATED, SO DID THE ROADIES AND I. WE'D BE LATE FOR SHOWS EVEN BECAUSE SKATING TOOK PRIORITY OVER "PUNK"

J: YOU JUST GRADUATED FROM COLLEGE, WHERE ARE YOU WORKING NOW?

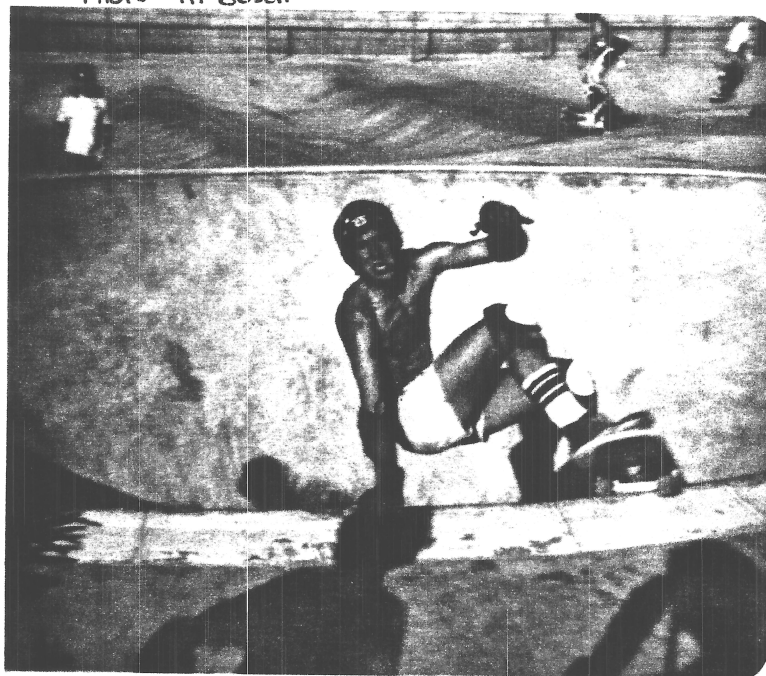
C: I'M AN INDUSTRIAL ENGINEER AT INTEL CORP. I DO CAPACITY ANALYSIS AND CAPITAL PLANNING FOR SEMICONDUCTOR TESTING EQUIPMENT.

J: I HAD THE PRIVILEGE OF RIDING IN YOUR NEW CAR. WHAT HAPPENED TO THE HONDA SKATE MOBILE?

C: I WAS DRIVING HOME FROM A SNOWBOARD TRIP AND DOING THE STANDARD 'BOUT 80 AND IT BLEW UP. NO BIG, I GOT A MAZDA 626 LX BRAND NEW-I WANTED IT THAT WAY ANYWAYS!

PHOTO - R. BOSCH

LAYBACK - WINCHESTER



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int

C: NO, I THINK THAT ALOT HAS TO DO WITH PHYSICS. IF YOU LOOK AT WHERE SKATING IS DEVELOPING NOW, YOU'LL FIND THAT MOST SKATING IS STREETS AND RAMPS. AT SKATEPARKS, WHEN YOU COULD GO FOR HIGH SPEED CARVE MANUVERS, ALOT OF THE SKATING WAS FAST AND HORIZONTAL. THERE WAS A CHANCE TO GET AGGRESSIVE WITH THE LIP BECAUSE YOU HAD ALOT OF HIGH CARVING SPEED AND FLUIDITY., BUT NOW ALL SKATING ON RAMPS IS OBVIOUSLY BACK AND FORTH. THE ONLY WAY NOW TO MAINTAIN THE AGGRESSIVE EDGE IS TO BLAST HIGHER AIRS, GNARLIER HANDPLANTS AND FOOTPLANTS, AND ALL OTHER "UP AND DOWN-SIDE TO SIDE" TYPE TRICKS. IF YOU THINK OF ALL THE PHYSICS INVOLVED, IT'S OBVIOUS WHAT HAS HAPPENED. ALL HORIZONTAL, FORWARD MOMENTUM HAS, BY THE LACK OF CARVEABLE TERRAIN, BEEN TRANS-MUTED TO BLASTING VERTICLE APEX STYLE WHERE HIGHT IS MORE IMPORTANT THAN SPEED.

J: WHAT IS THE MOST INSANE MOVE THAT YOU'VE SEEN PULLED OFF?

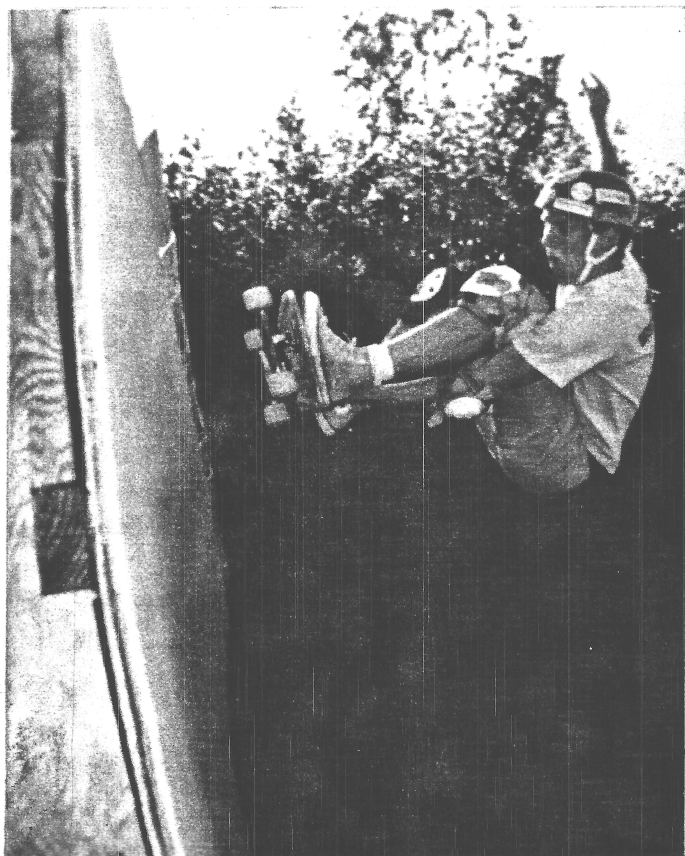
C: THAT'S HARD TO SAY BECAUSE WHEN I STARTED SKATING I WAS BLOWN AWAY BY A KICK-FLIP THAN BY ANY VERTICLE MANUEVER. BUT I'D SAY WHEN I SAW ROBERT "THE FLY" SCHLAEFLI DO A MILLER FLIP BACK WHEN WINCHESTER FIRST OPENED, I WAS BLOWN AWAY FOR WEEKS. AT DEL MAR LAST MONTH, MIKE MCGILL AND LESTER KASAI WERE DOING 540 BACK-SIDE MUTE UNITS NO HANDS ON COPING- THAT BLEW ME OUT TOO!

J: WHAT ELSE DO YOU DO BESIDES BEING THE ALL-AROUND SCENE GUY?

C: I SNOWBOARD IN THE WINTER. I RIDE FOR BURTON CORP. AS AN AMATEUR. BURTON'S 1985 PRO LINE WILL DEFINITELY ESTABLISH THEM AS THE BEST. THEY SUPPORT THEIR TEAM SO HEAVILY-I'M PROUD TO RIDE FOR THEM.. RIGHT NOW I'M FULLY INTO THE EXECUTIVE SCENE WHERE I WORK. I'VE GOT HEAVY RESPONSIBILITIES THAT DEMAND MUCH OF MY TIME AND TECHNICAL EXPERTISE. I PLAY HACKY ONCE AND A WHILE AND DOING FRONT AND BACK FLIPS AT WILL TOO. I MAINLY LIKE ANY ACTIVITIES THAT REQUIRE HIGH DEGREES OF DEXTERITY AND FINESSE-LIKE SEX!

J: IS THERE ANY MESSAGE YOU'D LIKE TO CONVEY TO THE CLUELESS ONES SO THEY CAN DWELL UPON IT?

C: YES, THE NEXT TIME YOU GO SKATING (OR ANYTHING FOR THAT MATTER) THINK ABOUT HOW YOU ARE REGAURDING THAT MOMENT IN YOUR LIFE. ARE YOU ARE DOING WHATEVER YOU ARE DOING BECAUSE THE MOMENT CALLS FOR IT OR BECAUSE OF THE IMPACT IT MAY (OR MAY NOT) HAVE ON THE FUTURE. LIKE WHEN YOU ARE SKATING A RAMP. ARE YOU DOING IT FOR THE INTENSITY OF THE MOMENT OR ARE YOU THINKING ABOUT A FUTURE CONTEST AND WHAT YOU SHOULD BE LEARNING BEFORE THE CONTEST. KIDS LIKE COREY O'BRIEN LIVE FOR THE MOMENT, SKATE FOR THE MOMENT, AND REACT FOR THE MOMENT. THAT'S WHY THEY DAG AT CONTESTS-BECAUSE THEY CHOOSE TO LIVE AND SKATE FOR "HERE" AND "NOW" RATHER THAN FOR "OCT. 27-THE PIPELINE CASL, OH BOY I BETTER LEARN THAT NEW TRICK AND PRACTICE THIS LINE, etc." THE POINT HERE IS: WHO CARES ABOUT ANYTHING EXCEPT RIGHT NOW-LIVE LIFE WITH THE INTENSION OF GETTING THE MOST OUT OF IT. TAKE EACH MOMENT AS AN OPPORTUNITY TO SHRED-DON'T DWELL ON PAST INCIDENTS OR FUTURE PROSPECTS.
END OF LECTURE



CRAIG AT OLD SUMMIT

Rem 800 - Photo

J: WHY IS THE NAME CRAIG RAMSAY KNOWN FOR THE SCAM?

C: I DON'T KNOW. I'M NOT THE FULL SCAMMER IN THE SEXUAL SENSE. I COULD BE, BUT I'M GETTING TOO OLD FOR THAT. I GUESS IT'S BECAUSE I ALWAYS SEEM TO GET INCREDIBLE DEALS ON EVERYTHING. I'LL JUST ACQUIRE WHAT I WANT BECAUSE PEOPLE JUST SEEM TO THINK I'M COOL ENOUGH TO FLOW-RECIPIANT OR SOMETHING. IT JUST DOESN'T HAPPEN CAUSE YOU GOTTA DO THINGS FOR YOUR SCENE AND LATER IT ALL COMES BACK, YOU JUST START GETTING FLOWED HEAVILY.

J: THEN HOW DID YOU GET THE FOOSEBALL TABLE??

C: THAT WAS A THING WHERE WHEN WINCHESTER PARK CLOSED, THE OWNER DIDN'T KNOW WHAT WAS IN THE PRO SHOP, DAN AND I GAVE HIM \$100 AND ABSCONED WITH IT. WE SCAMMED!!

J: HOW DO YOU FEEL SKATING HAS CHANGED SINCE THE WINCHESTER DAYS?

C: WELL, TAKE A LOOK AT THRASHER'S ARTICLE "TAKE SAN JOSE FOR EXAMPLE". SKATING IS FAR MORE FUN FOR ME BECAUSE IT'S RISKY AND BRASH IN THE STREET AND IT WASN'T THAT WAY IN THE PARK. IT'S MORE SPONTANEOUS AND AGGRESSIVE. MOST KIDS CAN RELATE TO STREET RAMPS AND SCURBING BECAUSE IT'S FAMILIAR SURROUNDINGS-THE STREET. MOST NEIGHBORHOOD KIDS NEVER SAW ANY RAD SKATING BECAUSE IT WAS ALWAYS DONE SOMEWHERE THEY COULDN'T SEE-THE SKATEPARK. WHEN WINCHESTER CLOSED ALL THE HARDCORE SKATERS HIT THE STREETS AND BECAME VISIBLE TO ALL THE NEIGHBORHOOD KIDS. THEN THEY BOUGHT SKATES TOO.

J: DO YOU SEE THE SCENE FALLING APART?

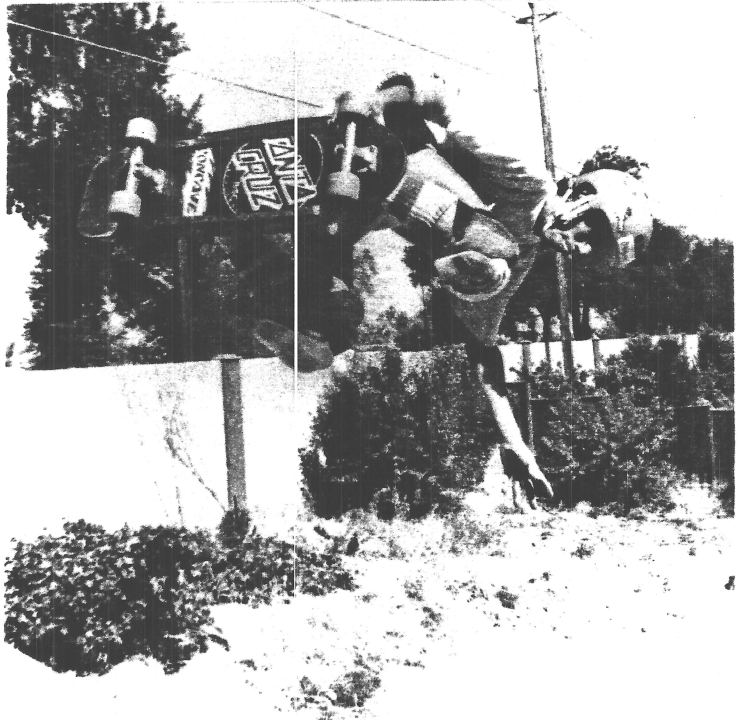
C: WHEN I THINK OF THE "SCENE", I GUESS IT IS A VERY LOOSE TERM FOR ALL THE PEOPLE AND EVENTS THAT COMPROMISE THE UNDERGROUND MUSIC/SKATE LIFE-STYLE. IN SAN JOSE, THE SCENE HAS GONE FROM A FEW WHO CARED TO A FEW MORE THAT CARED A LITTLE LESS, TO MANY WHO DON'T EVEN CARE THAT THEY DON'T CARE. THE "SCENE" HAS DEFINITELY GOTTEN LAME IN THE PAST COUPLE OF YEARS. LOTS OF COOL PEOPLE USED TO SUPPORT THE SCENE AND WORK FOR A BETTER SITUATION, BUT NOW ALL THE LITTLE SUBURBAN KIDS ARE "GETTING INTO IT" AND THEY EXPECT TO BE TO BE SIMPLY ENTERTAINED AS EASILY AS TURNING ON THEIR COLOR TV, BUT SORRY KIDS, THE REAL WORLD DOESN'T OPERATE LIKE MOMMY AND DADDY-YOU HAVE TO DO SOMETHING TO GET ANYTHING IN RETURN. RAMPS JUST DON'T APPEAR IF YOU DON'T WANT TO WORK MAKING THEM. SAME WITH SHOWS. SOMEONE HAS TO ORGANIZE THEM AND BE WILLING TO TAKE THE RISK OF FAILURE TO BE SUCCESSFUL. "THE SCENE" DEFINITELY HAS A NEGATIVE, TRENDY INFLUENCE NOW. THERE ARE PEOPLE WHO DO A LOT FOR THE SCENE BUT RIGHT NOW THERE'S WAY MORE TAKERS THAN GIVERS-THAT'S ALL.

J: YOU'VE BEEN JUDGING CONTESTS FOR A LONG TIME, HAS COMPETITION CHANGED?

C: COMPETITION IS BASICALLY THE SAME. YOU CAN TELL THE KIDS WHO ARE WAY INTO THE CONTEST SCENE FROM THE ONES WHO JUST LIKE TO SKATE. I THINK CONTESTS ARE GREAT. PEOPLE FROM ALL OVER CAN MEET AND EXCHANGE IDEAS. THE LEVEL OF COMPETITION HAS GONE WAY DOWN SINCE I STARTED JUDGING AT THE BIG WINCHESTER OPEN A LONG TIME AGO. BACK THEN THERE WAS SO MUCH MONEY, AND MANUFACTURERS WOULD BE SO COMPETITIVE AMONGST EACH OTHER THAT THE TOP RIDERS WERE UNDER WAY MORE PRESSURE TO SHRED. THE LEVEL OF SKATING HAS GONE WAY UP SINCE THEN BUT THE LEVEL OF COMPETITIVENESS HAS DROPPED-TODAYS PRO'S ARE A VERY SEDATE BUNCH OF GUYS WHO DON'T SKATE LIKE THEIR LIFE DEPENDED ON IT, WHICH IS THE WAY CONTESTS USED TO BE. THE CROWD WOULD JUST GO CRAZY AND PEOPLE WOULD BE CUSSING OUT THE PRO'S THEY HATED AND GOING NUTS WHEN THEIR FAVORITES DROPPED IN-YEAH, IT WAS A LOT MORE INTENSE BACK THEN.

J: WHAT HAPPENED TO THE OLD STYLE OF SKATING? YOU KNOW, THE FLUIDNESS YET AGGRESSIVE? IS IT BECAUSE SKATERS ARE NO LONGER A MAJORITY OF SURFERS?





GREG AGULAR

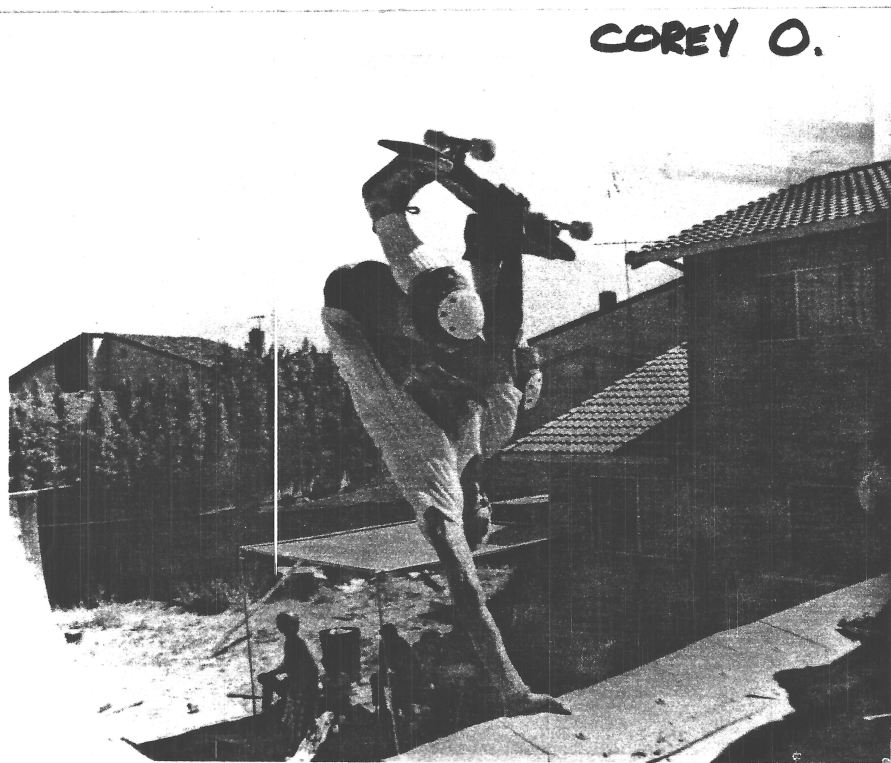
PHOTOS BY RICK NAKASHOTI



ART

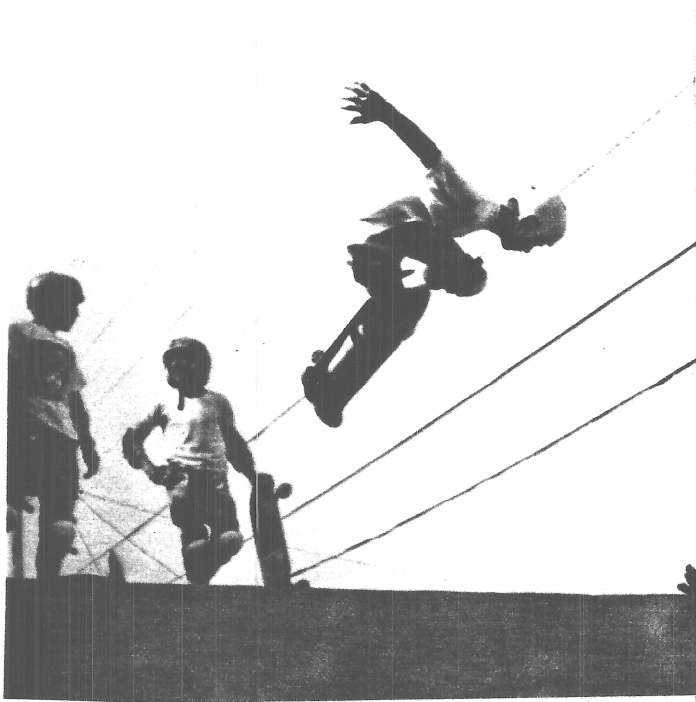
FABS RAMP.

COREY O.



• YEAH!, FINALLY
A PRIME SKATE
SPOT IN SAN JOSE.
THIS RIPPING RAMP
IS 20 FEET WIDE
WITH POOL COPING
AND IT DEFINITELY
SHREDS. CURRENTLY
FAB IS GOING THRU
PROBLEMS KEEPING
THE RAMP.
DON'T GIVE IN!

SKATERVILLE SPOIL CHECK



OWEN NIEDER AT CAB'S.



STEVE

PHOTOS: BRAD MARX



HENRY GUTIERREZ



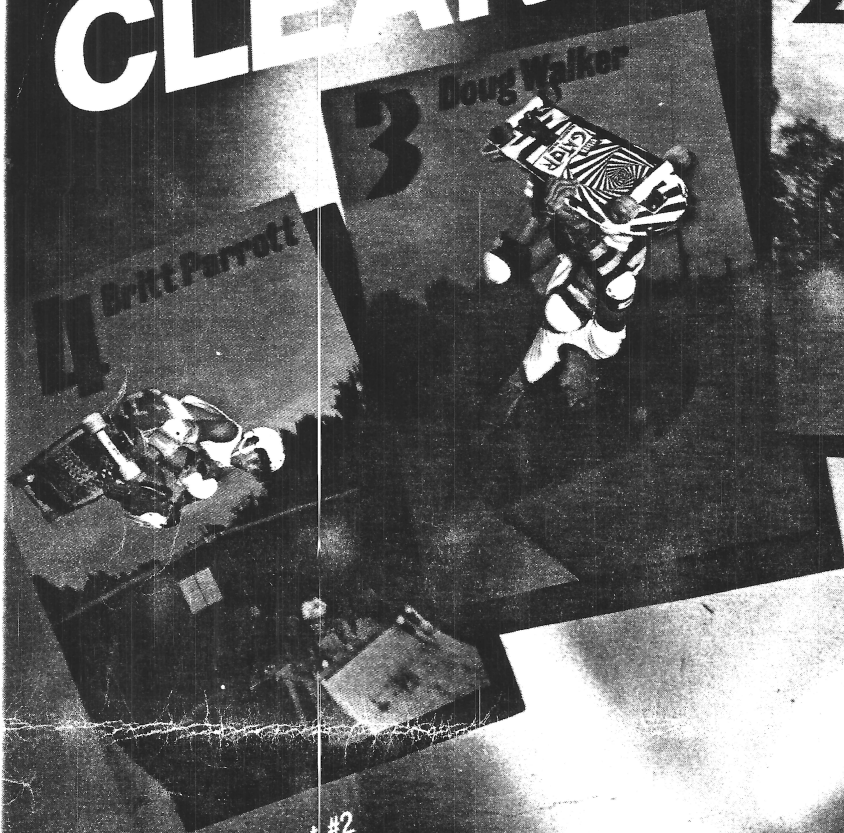
MICRO

THE CITY OF VA BEACH JUST SPENT 4 THOUSAND BUCKS TO BUILD THIS RAMP. ANOTHER IS ALSO UP NOW. THE POINT HERE IS HOW DID THEY ACCOMPLISH THIS? THEY LET IT BE HEARD THAT SKATING WAS A LIFE-STYLE. NOT JUST A DUMB SPORT LIKE SOME MAY THINK. 32 feet wide 10 feet tall 3 foot channel and 1 foot of vert. even has stairs.

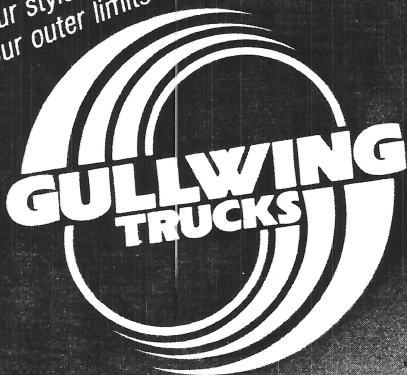


HENRY GUTIERREZ

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